THE METROPOLITAN MUSEUM OF ART

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VOLUMES I-XXII

1905-1927

By

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PREFACE

In 1916 the Museum issued a cumulative index to the first ten volumes of its monthly Bulletin. It has proved of so great reference value to all classes of readers — the general subscriber as well as those specifically concerned with Museum affairs — as to justify the merging of this former index into the present greater one, which embraces as well the subsequent numbers of this monthly record which now covers over twenty-two years of Museum history. In thus extending the index it has been found advisable to make certain changes in the format and in the general plan of arrangement in order further to facilitate ready consultation of the material in the various Bulletins. The classification in the former index was by title; in this, except in the cases of a few striking titles, it is by subject. There has been a much more extensive analysis of the text and the items assembled under their logical headings, with full cross-reference. Thus the student of art would turn naturally to such headings as Bronzes, Prints, or Sculpture, there to trace all the material in a particular field; the museum worker to Museum science or Museums; the trustee to one of the various subheadings under Metropolitan Museum of Art — Finances, History, or Policy. The nature of the index has been determined by the nature of the several groups who will make use of it — trustees, donors and lenders, Museum members and Bulletin subscribers, the staff of this and other museums, and students of art.

The making of the index was the work of Miss Frances B. Hawley, whose knowledge of the Museum history as well as skill in classification eminently fitted her for the task.

HENRY W. KENT,
Secretary

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